



piece in e  
noah rectenwald

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duration can be between 11' - 15'

frequency ratios are to assist in perfect-as-possible tuning

composed november 2013

for ameli epp

# piece in e

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*quite slow — soave e teneramente*

Bassoon

Horn in F

The score consists of three systems, each with two staves. The first system is for Bassoon and Horn in F. The second system is for Bassoon and Horn in F. The third system is for Bassoon and Horn in F. Dynamics include *p*, *mf*, *ppp*, *simile*, and *pp*. Intervals are indicated below the notes.

*p* < *mf* > *ppp* *simile* *pp*

3/2 7/5 6/5 3/2 2/1 2/1 8/7

*p* < *mf* > *ppp* *simile* *p* < *f* > *ppp*

*p* < *mf* > *ppp* *simile*

4/3 4/3 16/15 16/15 5/4 7/5 4/3

*simile*

4/3 16/15 7/4 3/2 9/8 7/5 9/8

transposed score

System 1: Two staves of music. The top staff is in bass clef. The bottom staff is in bass clef with a treble clef change in the third measure. Notes are represented by vertical stems with flags. Ratios are written below the notes.

1/1	4/3	3/2	4/3	6/5	4/3	16/15
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System 2: Two staves of music. The top staff is in bass clef. The bottom staff is in bass clef. Notes are represented by vertical stems with flags. Ratios are written below the notes.

3/2	4/3	1/1	1/1	4/3	3/2	16/15
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System 3: Two staves of music. The top staff is in bass clef. The bottom staff is in bass clef with a treble clef change in the sixth measure. Notes are represented by vertical stems with flags. Ratios are written below the notes.

4/3	5/3	3/2	3/2	3/2	1/1	9/8
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System 4: Two staves of music. The top staff is in bass clef. The bottom staff is in bass clef with a treble clef change in the second measure. Notes are represented by vertical stems with flags. Ratios are written below the notes.

7/5	9/8	3/2	7/4	16/15	4/3	4/3
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7/5      5/4      15/8      16/15      3/2      4/3

*p* < *mf* > *ppp*    *simile*  
7/4      2/1      1/1      3/2      6/5      7/5      3/2

*pp*      *p* < *mf* > *ppp*    *simile*