

BRAKEDANCE

Noah Rectenwald

Grooving ♩ = 120-130

Percussion 1

Percussion 2

Vibraphone

Hi-hat

f *l.v. sempre*

mp

Shakers

Percussion 3

mf

Tom-toms

Percussion 4

mf

5

Perc.1

Perc.2

Perc.3

Perc.4

4 Brake drums

f

pp

pp

pp

pp

sf

sf

sf

10

Perc.1

Perc.2

Perc.3

Perc.4

pp

f

14

Perc.1
Perc.2
Perc.3
Perc.4

18

Perc.1
Perc.2
Perc.3
Perc.4

Vibraphone
Triangle
choke

p
mp
mf
f
mp
f

23

Perc.1
Perc.2
Perc.3
Perc.4

h.h.
cowbells

mf
mf
mf

28

Perc.1 *mp* *p* *f* *pp*

Perc.2 *p* *f* *fp*

Perc.3 *p* *f* *pp*

Perc.4 *p* *f* *pp*

snare

tom toms

33

Perc.1 *f*

Perc.2 *f* h.h.

Perc.3 *f*

Perc.4 *f*

36

Perc.1 *p* *f* *p* *f* 6 6 6 *p*

Perc.2

Perc.3

Perc.4 5

39

Perc.1 *mp* *p*

Perc.2 *mp*

Perc.3 *p* *pp* *p*

Perc.4 *p*

44

Perc.1 *ff* *ff* *f*

Perc.2 *p* *f*

Perc.3 *ff* *ff*

Perc.4

48

Perc.1 *ff*

Perc.2 *f*

Perc.3 earth plate *f* triangle

Perc.4 *f* tom toms *f*

52

Perc.1

Perc.2

Perc.3

Perc.4

pp

p

mp

h.h.

shakers

gongs

mp l.v. sempre

57

Perc.1

Perc.2

Perc.3

Perc.4

vibraphone

mp

61

Perc.1

Perc.2

Perc.3

Perc.4

p

65

Perc.1

Perc.2

Perc.3

Perc.4

pp

68

Perc.1

Perc.2

Perc.3

Perc.4

mp

71

Perc.1

Perc.2

Perc.3

Perc.4

sfz

sfz

snare *r.s.*

sfz

74

Perc.1 **H C**

Perc.2 **H C** *on rim* *mf* **h.h.** *mf*

Perc.3 **H C** *mf*

Perc.4 **H C** *f* *p* *mf* **tom toms** **3**

78

Perc.1 **H** *f*

Perc.2 **H**

Perc.3 **H**

Perc.4 **H** *f* **3** **3** **3**

82

Perc.1 **H**

Perc.2 **H** *f*

Perc.3 **H** *f*

Perc.4 **H** *f*

86

Perc.1 *ff*

Perc.2 *ff*

Perc.3 cowbells *ff*

Perc.4 *ff*

91

**cadenza,
moderato e molto espressivo**

Perc.1 *p* *f* 3 6

Perc.2 6

Perc.3

Perc.4

94

Perc.1 3 6

Perc.2

Perc.3

Perc.4

Tempo primo

♩ = 120-130

97

Perc.1
6
pp
mf

Perc.2
C

Perc.3
C

Perc.4
C

101

Perc.1
p
*ff*⁵
mf ← *ff*

Perc.2
f
*ff*³

Perc.3
*ff*³

Perc.4
mf ← *ff*

105

Perc.1

Perc.2
3 3 3 3

Perc.3
earth plate
f

Perc.4
f

108

Perc.1 Perc.2 Perc.3 Perc.4

triangle

snare

f

111

Perc.1 Perc.2 Perc.3 Perc.4

cowbells

tom toms

f *ff* *ff* *ff*

115

Perc.1 Perc.2 Perc.3 Perc.4

p *p* *mp*

118

Perc.1 *mf* *sfz P*

Perc.2 *mf* h.h.

Perc.3 *mf* earth plate

Perc.4 *sfz mf* triangle *f*

126

repeat 5-10x

Perc.1 *sfz P* *sfz P* *f* *decresc. al niente, non rit.*

Perc.2 vibraphone

Perc.3 gongs

Perc.4 gongs *ff*