## Alpha Omega

for soprano & piano

Noah Rectenwald

Alpha Omega with love you listen loving all sound made waves of soft and loud linger like an incense surrounding you always beginning to end

Alpha Omega in my death a new home of silence holy infinite silence constant always without end peace without end a final gift of silence beginning to no end Alpha Omega beginning to no end Amen for Ashley 'Laut' Lingenhoel

originally for harpsichord and voice, so some changes for the piano version:

keep everything as sustained as possible by keeping notes depressed as long as possible, like on harpsichord. all notes under slurs are to be kept sustaining together.

piano doesn't use sustain pedal until near the very end, as marked.

in keeping true with harpsichord, the piano's dynamic should be kept very neutral, keeping in balance with the voice.

harpsichord version is meant to be tuned in 1/4 comma meantone, so if the piano is tunable than by all means . . .

in memory of

Molly Omega Brown

grandmother to me

and a shining light of love to the world

## Alpha Omega

Noah Rectenwald





























