

# JAAAMMM

for djembe

by

NOAH RECTENWALD

## JAAAMMM

There has been no attempt to incorporate any kinds of traditional rhythms in this piece.  
The music is original, coming from my experience with the djembe and my taste for rhythm.

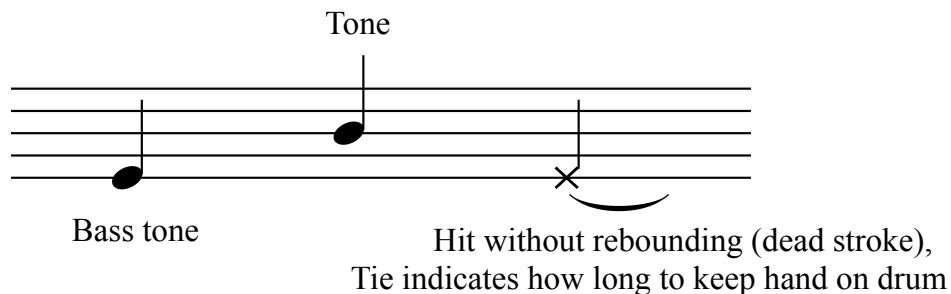
This piece is meant to be performed without music. The score is directions for how to perform the piece. As it is impossible to capture the nuances of such a dynamic instrument using notation, all material is open to variation by the performer in numerous ways including dynamics, rhythmic addition/omission, accents, slap tone, other techniques, flexible tempo, etc., in subtle and maybe not-so-subtle ways. The more creative, the better.

The score flows in this way:

Music is divided into themes, additional material, and transitions

The theme is a general rhythm feel or pattern that is to be repeated, with freedom being given to elaborate. Additional material is - in no particular order - added into the circulating theme seamlessly. It should take time to integrate all material together before (also seamlessly) moving on to the only truly linear part, the transitions, which move from one measure to the next and eventually to the next theme. Measures in repeat signs should be repeated at least 10x. The coda acts also like a transition, bringing the piece to a close.

Due to the physical nature of the piece, the performer must be standing and the djembe stand should be level and capable of handling the heaviest hits the performer can dish out.



# JAAAMMM

NOAH RECTENWALD

*theme*

♩.=208

*p* (*poco cresc.*)

*f*

*additional material*

*ff* *p*

> *p* *ff* *mp*

*mp*  
*ff* *fff* *f*

*transition*

*...accel...*

*ff* *f* *ff*

*JUMP*  
(*rhythm on landing*)

"ADDITION BY  
SUBTRACTION"

*segue*

*theme*

♩ = 54-60  
RL R L R L

*additional material*

*transition*

*mf*

*smooth accel to...*

*theme*

(♩=♩.) ♩.=150

*p*

*fff* *ff*

*additional material*

*p*

*fff* *ff*

*ff*

(WEIRD STUFF!!!)

*coda*

*p* *fff* *ff* *fff*

JUMP

*ffff* *ffff*