

BETHLEHEM SKY

for S. A. T. B. voices and piano

Words and Music by
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Arranged by
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With anticipation ($\text{♩}=66$)

Piano



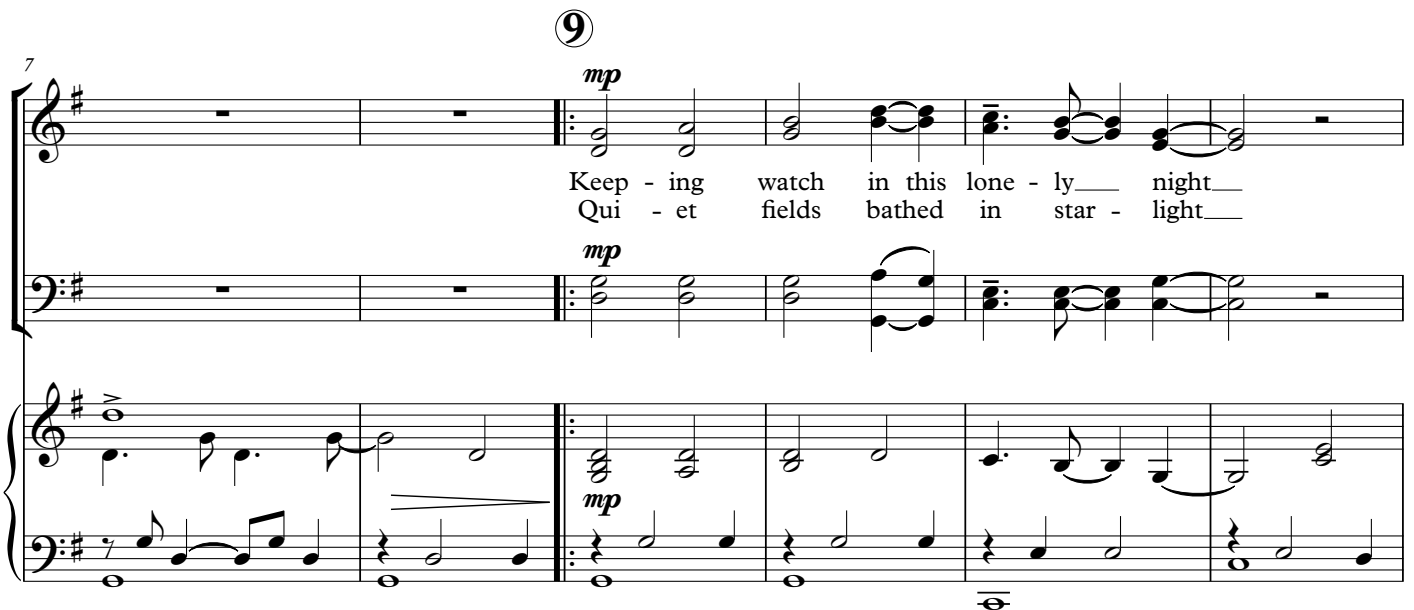
7

9

mp

Keep - ing watch in this lone - ly night
Qui - et fields bathed in star - light

mp



13

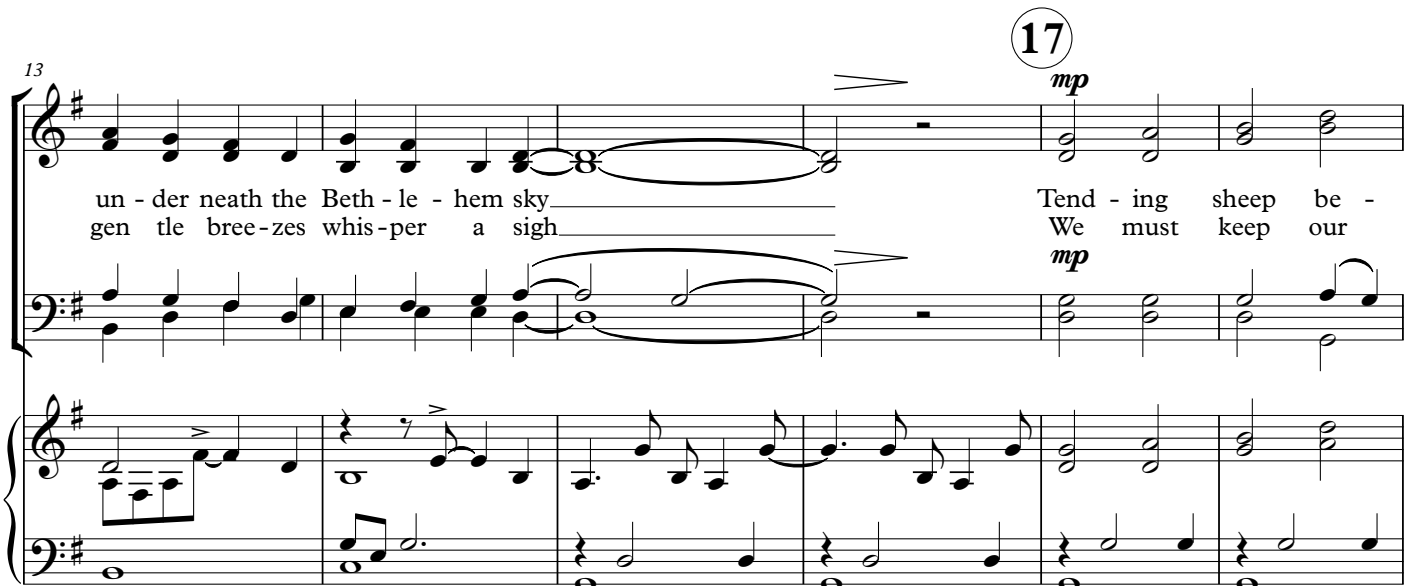
17

mp

un - der neath the Beth - le - hem sky
gen - tle bree - zes whis - per a sigh

mp

Tend - ing sheep be -
We must keep our



19

neath star - light _____ list-'ning for a word from on high _____ And it's
 hope a - live _____ that Yah-weh will re - turn by and by _____

mf

mf

25

been O so long _____ since Is - ra - el has heard from her_ God_
 but Is - ra - el must keep her faith strong

f

f

mf

31

and we won - der
 still we won - der

p

p

p cresc.

mf

1.

38

2.

49

45

51

mf *f* *p*

Tend - ing sheep be - neath star - light list - ning for a word from on high

mf *f* *p*

mf *p*

63 *f*

list - ning for a word from on high

f

f

67 *p* *f*

list - ning for a word from on high

p *f*

p *f*

73

5

72

rit.

A tempo

molto rit.

p

p

list-'ning for a word

p

Musical score for measures 72-76. The vocal line starts with a rest in measure 72, then sings "list-'ning for a word" in measures 73-74. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo markings are rit. (measures 72-73), A tempo (measures 74-75), and molto rit. (measure 76). The piano part has a dynamic marking of *p* in measures 73 and 74.

77

A tempo

rall.

list-'ning for a word

Musical score for measures 77-81. The vocal line continues with "list-'ning for a word" in measures 77-80. The piano accompaniment continues with chords and a bass line. The tempo markings are A tempo (measures 77-80) and rall. (measure 81). The piano part has a dynamic marking of *p* in measure 77.