

# HEAR YOUR HEART

for S. A. T. B. voices and piano  
written for the CCAC Three Rivers Choir

Words and Music by  
NOAH RECTENWALD

Moving moderately (♩=66)

The musical score is written for Piano, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The tempo is 'Moving moderately' with a quarter note equal to 66 beats per minute. The score is divided into two systems, with measures 5 and 9 marked at the beginning of the vocal parts.

**System 1 (Measures 1-4):**

- Piano:** *mp* (mezzo-piano). The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with eighth notes.
- Soprano (S.):** *mf* (mezzo-forte). Lyrics: Hear your heart A beat - ing part of you that kicks the bass and starts a
- Alto (A.):** Rests.
- Tenor (T.):** *mf*. Lyrics: Hear your heart A beat - ing part of you that kicks the bass and starts a
- Bass (B.):** Rests.
- Piano (Pno.):** *mf*. The right hand plays chords and moving lines, while the left hand continues the bass line.

**System 2 (Measures 5-8):**

- Soprano (S.):** Lyrics: drum set in - side your head Hi hats in -
- Alto (A.):** *p* (piano). Lyrics: Oo oo oo oo
- Tenor (T.):** Lyrics: drum set in - side your head Hi hats in -
- Bass (B.):** *p*. Lyrics: Oo oo oo oo
- Piano (Pno.):** Continues the accompaniment with chords and moving lines.

13

2

S. side\_\_\_ your clap, like boom! ch-ka boom! ch-ka bap! with - in so come out and start\_\_\_ to

A. *p* Hear\_\_\_ your heart\_\_\_ A beat - ing part\_\_\_ of you that kicks\_ the bass\_\_\_ and starts\_ a

T. side\_\_\_ your clap, like boom! ch-ka boom! ch-ka bap! with - in so come out and start\_\_\_ to

B. *p* Hear\_\_\_ your heart\_\_\_ A beat - ing part\_\_\_ of you that kicks\_ the bass\_\_\_ and starts\_ a

Pno.

17

S. hear\_\_\_ your heart\_\_\_ A beat - ing part\_\_\_ of you that kicks\_\_\_ the bass\_\_\_ and starts\_\_\_ a

A. drum beat un - der your seat Rim - shots in - *mf*

T. hear

B. drum beat un - der your seat Rim - shots in - *mf*

Pno.

**21**

S. drum beat un - - - der your seat

A. side re - act like boom! ch-ka boom! ch-ka crack! deep down with - in so come

T. *pp* Hear your heart A beat - ing part of you that kicks the

B. side re - act like boom! ch-ka boom! ch-ka crack! deep down with - in so come

Pno.

**25**

S. Rim - shots in - side re-act like boom! ch-ka boom! ch-ka crack! deep down with

A. out and start to hear your heart A beat - ing part of

T. *mp* bass and starts a drum beat un - - - der

B. out and start to hear your heart A beat - ing part of

Pno.

29

27

S. in so come out and start to hear your heart A

A. you that kicks the bass and starts a drum line

T. your seat Rim - shots in - side re - act like

B. you

Pno.

30

S. beat - ing part of you that kicks the bass and starts a

A. in - - - side your mind, Rows and rows of gongs are

T. boom! ch-ka boom! ch-ka crack! deep down with - in so come out and start to

B.

Pno.

33

S. drum line in - side your mind, Rows and rows of gongs are

A. *mf* pat ient - ly hung, wait ing\_\_ to be rung with - in so come out and start\_\_ to

T. hear\_\_ your heart\_\_ A beat - ing part\_\_ of you that kicks\_ the bass\_\_ and starts\_ a

B. *mp* Hear your heart A beat-ing part of you, you\_\_\_\_\_

Pno.

37

S. pat - ient - ly hung, wait - ing\_\_ to be rung with - in so come

A. *p* hear your heart A beat - ing part of you that kicks the

T. drum line in - - side your mind,

B. *mf* Hear your heart A beat - ing part of you, you\_\_\_\_\_ *p*

Pno. *p*

41

40

S. *f* out and start to Hear your heart A beat - ing part of

A. *f* bass now start to Hear your heart A beat - ing part of

T. *f* start to Hear your heart A beat-ing part of

B. *f* Rows and rows of gongs are pat - ient - ly hung, wait - ing to be rung with

Pno. *f*

45

43

S. you that kicks the bass, now start to hear your heart A beat - ing part of

A. you that kicks the bass, now start to hear your heart A beat-ing part of

T. you, you Hear your heart a bea - ting part

B. *f* in so come out and start to hear your heart A beat - ing part of

Pno.

47

S. you that kicks the bass, now start to hear your heart A beat-ing part of

A. you, you now start to hear your heart A beat - ing part of

T. of you that kicks the bass, now start the drum line in - side

B. you that kicks the bass, now start to hear your heart, A beat - ing part of

Pno.

*p*  
in - side

51

S. you, you now start to hear your heart, A beat - ing part of

A. you that kicks the bass, now start to hear your heart A beat-ing part of

T. your mind, Rows and rows of gongs are hear your heart A beat-ing part of

B. you, come out and start the drum line in - side

Pno.

*f* *p* *mf*

57

55

S. you, come out and start to hear, Hear your heart, *mf*

A. you, you now start to hear your heart A *f* *mf*

T. you, you now start to hear, Hear your heart, *f* *mf*

B. your mind, Rows and rows of gongs are hear your heart A *mf*

Pno. *p*

58

S. A bea - ting part of you that kicks the bass now start

A. bea - ting part of you that kicks the bass now start to

T. A bea - ting part of you that kicks the bass now start

B. bea - ting part of you that kicks the bass now start to

Pno.



61

S. *p* Hear your heart, A bea - - ting part

A. *p* hear your heart A bea - - ting part *pp* of

T. *p* Hear your heart, A bea - - ting part

B. *p* hear your heart A bea - - ting part *pp* of

Pno.

Slowing down

63 *pp* *f* *ff*

S. of you that kicks the bass now start to hear

A. you that kicks that kicks the bass now start to hear

T. *pp* of you that kicks the bass now start to hear

B. you that kicks that kicks the bass now start to hear

Pno.