

Ethan Frome

for tenor voice and piano

words and music by

Noah Rectenwald

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Solemn ♩=70

Voice

Piano

9 Flowing with hope ♩=108

Voice

mp

Like snow u-pon New

12

Voice

Eng - land land you and I shared all the

14

win - ter still - ness Fore - shad - owed by the

16

bleak and stark sun would ne-ver shine_ on

18

us Through the hills and

20

trees we wan - dered shar - ing dreams but

22

ne - ver thought Mat - tie Sil - ver would

This system contains measures 22 and 23. The vocal line starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The lyrics are "ne - ver thought Mat - tie Sil - ver would". The piano accompaniment consists of a right hand with a continuous eighth-note pattern and a left hand with a simple bass line.

24

give her love to me

This system contains measures 24 and 25. The vocal line continues with the lyrics "give her love to me". The piano accompaniment maintains the same rhythmic pattern as the previous system.

26

You're the light that shines through dark - ness

This system contains measures 26 and 27. The vocal line begins with a rest in measure 26, followed by the lyrics "You're the light that shines through dark - ness". The piano accompaniment continues with the same rhythmic pattern.

28

How could you leave me now?

This system contains measures 28 and 29. The vocal line starts with a rest in measure 28, followed by the lyrics "How could you leave me now?". The piano accompaniment continues with the same rhythmic pattern.

30

f Like snow u - pon New Eng - land land

32

you and I shared all the win - ter still ness

34

Though hope has fall-en through for us you have thought_ of

37

Meno mosso ♩=78

one last plan

p

42

mp

I see a sled be-hind the Var - num's tree And there's a hill that we can

45

sled straight down We'll fly so swift-ly down gain-ing speed Just up a -

rit. Vivo ♩=144

mf cresc.

48

head an elm stands in our way oh

mf cresc.

53

This is our last time we'll be. to - ge - ther this is our fin-al

mf cresc.

58

chance to be free I'm steer - ing for the tree

This system contains measures 58 through 63. The vocal line begins with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are: "chance to be free I'm steer - ing for the tree". The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a bass line of dotted half notes.

64

Hold tight - ly hold tight - ly hold tight - ly It will all be ov-er

This system contains measures 64 through 68. The vocal line starts with a rest, followed by the lyrics: "Hold tight - ly hold tight - ly hold tight - ly It will all be ov-er". The piano accompaniment features a right hand with eighth-note patterns and a left hand with chords and eighth notes. A forte (*f*) dynamic marking is present.

69

Dear Mat - tie dear Mat - tie dear Mat - tie it is done Oh

This system contains measures 69 through 74. The vocal line includes the lyrics: "Dear Mat - tie dear Mat - tie dear Mat - tie it is done Oh". The piano accompaniment has a right hand with eighth-note patterns and a left hand with chords. A fortissimo (*ff*) dynamic marking is present.

75

Oh

81

rit. Hopelessly ♩=108

mf *ff*

87

92

Vivo ♩=144

f

Still as

98

8 snow u - pon New Eng - land land we'll

103

molto rit. Solemn $\text{♩} = 70$

8 be

f mp

110

p

8 For hap pi-ness a chance I'll take when all I love's at

p

116

8
stake I will see you a gain dear when I

Dynamic markings: *pp*, *mp*, *pp*

Rehearsal marks: $\phi || \phi$

Detailed description: This system contains measures 116 through 119. The vocal line (treble clef) begins with a whole note G4 (labeled 'stake'), followed by a half note G4 (labeled 'I'), an eighth note G4, an eighth note A4, a quarter note B4 (labeled 'you'), a quarter note C5 (labeled 'a'), a quarter note D5 (labeled 'gain'), a quarter note E5 (labeled 'dear'), and a quarter note F5 (labeled 'when'). The piano accompaniment (grand staff) features a series of chords in the right hand and a bass line in the left hand. Dynamic markings include *pp* at the start, *mp* at measure 118, and *pp* at the end. Rehearsal marks $\phi || \phi$ are placed below the piano staff at the beginning and end of the system.

120

8
wake

Dynamic markings: *pp*, *mp*, *pp*

Rehearsal marks: $\phi || \phi$

Detailed description: This system contains measures 120 through 123. The vocal line (treble clef) has a whole note G4 (labeled 'wake') with a fermata. The piano accompaniment (grand staff) features a melodic line in the bass clef and chords in the right hand. Dynamic markings include *pp* at the start, *mp* at measure 122, and *pp* at the end. Rehearsal marks $\phi || \phi$ are placed below the piano staff at the beginning and end of the system.