

Niq-Naq

for Flute and Violin

by Noah Rectenwald

Flute and violin, off-stage on opposite sides, begin playing vamp, in sync if possible, as they make their way center-stage to music stands and/or seats. Don't rush it but don't take all day either. Seamlessly segue to (A) when ready.

Vamp

legato, minimum vibrato, equal ($\text{♩} = 90$)

Flute

pp cresc. poco a poco mp

Violin

pp cresc. poco a poco mp

9

Fl.

Vln.

18 rit. (B) A tempo

Fl.

mf

Vln.

mf

27 rit. (C) A tempo

Fl.

f p

Vln.

f p

36 *rit.* *A tempo*

Fl. *f* *mp* *f* *p*

Vln. *f* *mp* *f* *p*

45

Fl.

Vln.

54 *poco rit.* *A tempo*

Fl. *mf* *p* *mf*

Vln. *mf* *p* *mf*

62 *poco rit.* *A tempo*

Fl. *p* *pp* *f* *p*

Vln. *pp* *f* *p* *f*

69 **(D)**

Fl. *f* *mp*

Vln. *mp*

77

Fl. *f* *mp*

Vln. *f* *mp*

85

Fl. *f* *f* *rit.*

Vln. *f* *f*

93

E *A tempo*

Fl. *p* *mf*

Vln. *p* *mf*

101

Fl. *mp* *p* *pp* *mf* *p*

Vln. *mp* *pp* *mf* *p* *mf* *mp*

109

Fl. *mf* *mp* *f*

Vln. *p* *f* *p* *f*

117 *rit.*

Fl. *pp* *mf* *f* *p*

Vln. *pp* *mp* *mf* *f* *p*

127 **F** *A tempo*

Fl. *f* *p* *mf* *p* *f*

Vln. *f* *p* *mf* *p* *f*

136 **G**

Fl. *p*

Vln. *p*

145

Fl.

Vln.

Vamp as before, leaving the stage in opposite directions, going as far away possible.

152 *rit.* *A tempo*

Fl. *mf* *mp*

Vln. *mf* *mp*