

11 Rounds

Noah Rectenwald

11 Rounds

I have assembled this collection of my original rounds (perpetual canons) to make available to any interested parties for performance.

Most have been performed in some context, and a few (Hear Your Heart, In The Forest) have matured into SATB choral pieces. The majority of rounds stem from my project, Around A Day, which coalesced into an album of the same name, available on my website: noahrectenwald.com

Directions: In a round each player plays the same melody, however entering at different times. A player will begin, and once they reach the star (*), the 2nd player starts from the beginning. When that player has reached the first star, the 3rd player starts from the beginning, likewise until all are playing and always repeating the melody.

Arranging rounds for performance should be a creative endeavor, and creative license can be taken in order to suit the needs of the performance: determining entrances, ending, variation of melody over time, added ostinatos or drones (especially in bass register), adding rhythm section, 1 min or 100 mins — the choice is entrusted to performers.

Some rounds have 2 or more alternative melodies, which can be sewn together in performance, or simply one can be chosen and the others left out.

Noah Rectenwald, March 2020

Contents:

In The Forest

As Promised

Hear Your Heart

In A Hammock

Neon Rounds

Capricorn

94 Was Funky

A Round A Day Makes The Soul Okay

Sumio Go

Pentaclimb

This Wreath

In The Forest

♩=80s



As Promised

Articulated ♩=70



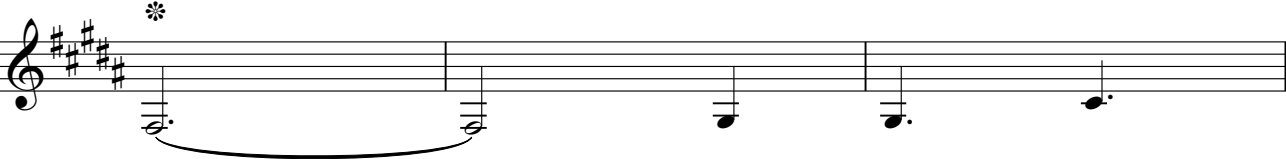
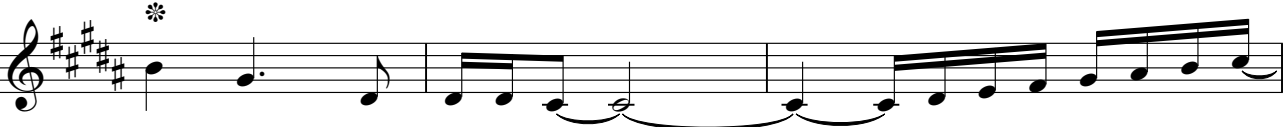
Hear Your Heart

Ballad



In A Hammock

Laid back



94 Was Funky

♩=94

The musical score is written on two staves in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩=94. The first staff contains the first six measures of the piece. It begins with a double bar line and a repeat sign. The first two measures feature eighth-note patterns with a triplet bracket underneath. The third measure has a triplet of eighth notes. The fourth measure contains a dotted quarter note followed by an eighth note, marked with an asterisk (*). The fifth measure has a quarter note followed by an eighth note, also marked with an asterisk (*). The sixth measure ends with a triplet of eighth notes. The second staff contains the remaining six measures. The first measure starts with a quarter note marked with an asterisk (*). The second measure has a quarter note followed by an eighth note, marked with an asterisk (*). The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note. The fifth measure has a quarter note followed by an eighth note. The sixth measure ends with a sixteenth-note triplet, marked with the number 6.

A Round A Day Makes The Soul Okay

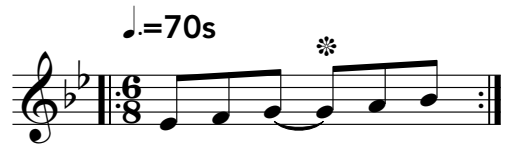
♩=70

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. It begins with a repeat sign and a tempo marking of ♩=70. The melody consists of two staves of music. The first staff contains the first eight measures, featuring a series of eighth-note triplets in measures 2, 3, and 4, followed by a dotted quarter note and a half note in measure 5, and a quarter note, a quarter rest, and a quarter note in measure 6. Asterisks are placed above the notes in measures 5 and 8. The second staff contains the remaining six measures, starting with a quarter note, a quarter rest, and a quarter note in measure 7, followed by a quarter note, a quarter rest, and a quarter note in measure 8. Asterisks are placed above the notes in measures 9 and 10. The piece concludes with a double bar line and repeat dots.

Sumio Go



Pentacimb



This Wreath

Slowly interwoven

